



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Muz. 35244

IV

Biblioteka Jagiellońska



1001313934

France Polonoise

pour le Violon

avec l'accompagnement de l'Orchestre

Composée par

Louis Spohr

Œuv. 40.

N: 112.

IV
54.

Malerq. de J. P. M. & Co.

Muz. 35244 III

VIOLINO PRIMO

Moderato.

di L. Spohr. Op. 40

Alla Polacca.

Solo

1314

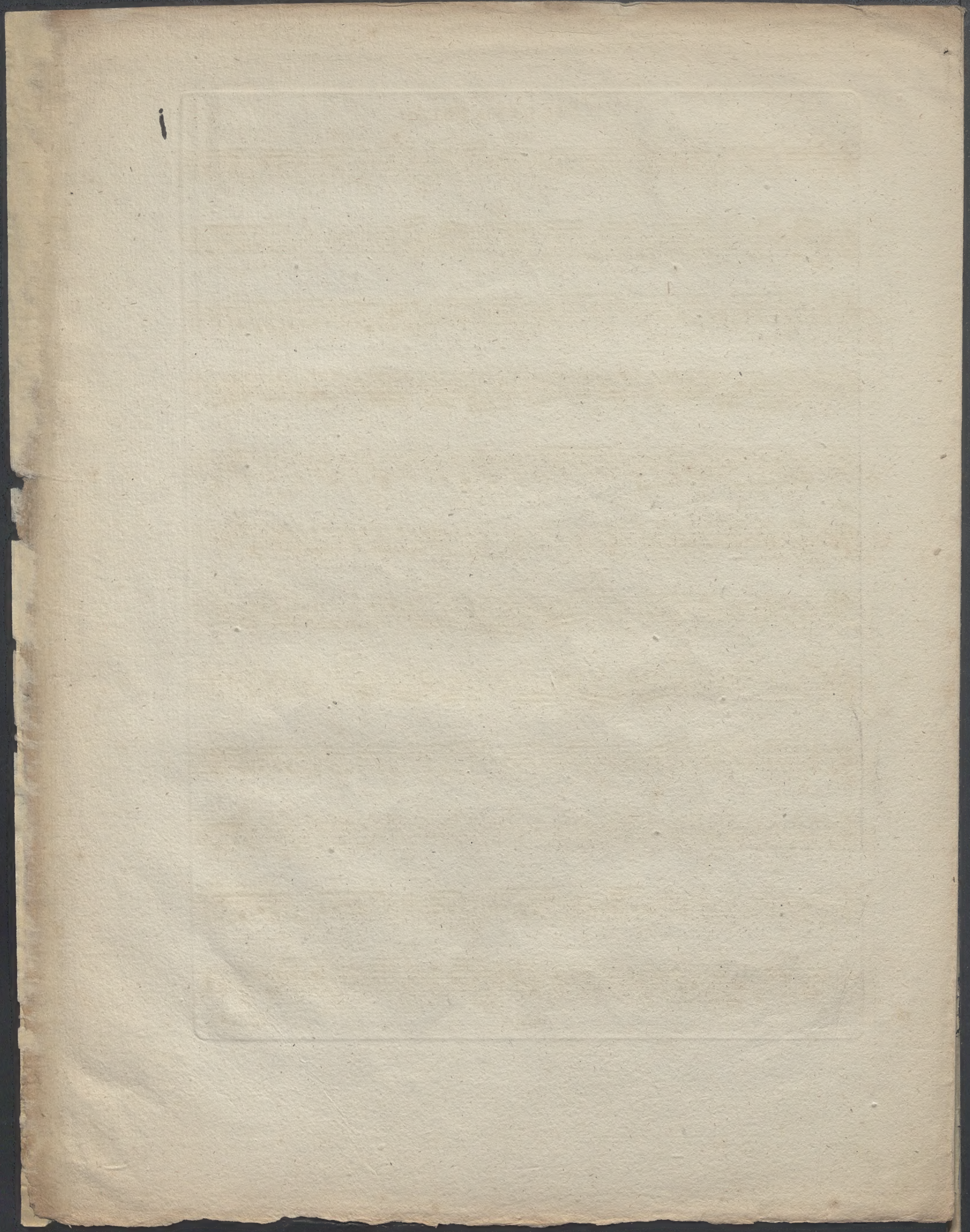
1314

VIOLINO PRIMO

3

fp *fp* *fp* *f* *p* *cres* *Tutti* *1* *Solo* *p* *f* *cres* *dol.* *cres* *f* *tr* *f* *cres* *f* *Tutti* *p* *tr* *p* *Solo* *fp* *fp* *pp* *cres* *fp* *fp* *stringendo* *il tempo sin. al fine.* *fp* *fp* *ff* **FINE**

1314



VIOLINO SECONDO

1

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

Solo

fp fp fp

fp mf pp

fp fp fp

Tutti f p

cres mf

fp fp cresc

sul G. crescendando

f fp

Solo 1

f fp f p

mf p

1 pizz. 1 arco

cres f p

VIOLINO SECONDO

Tutti
f
Solo
fp
f
Tutti
p
fp
fp
cres
3
f
cres
3
cen - do
f
3
Solo
f
fp
fp
fp
p
fp
fp
fp
fp
Tutti
f
p
cres
f
p
cres
1
Solo
p
f
1
pizz.
arco
cres
f
f
cres
f
Solo
fp
pp
fp
pizz.
arco
3 stringendo il tempo fin al fine
fp
1314
fp
ff
Fine

VIOLA

di. L. Spohr. Op. 40. ¹

Moderato.

Alla Polacca.

Solo

fp *fp* *fp*

fp *fp* *cres* *mf* *pp*

Tutti

cres *mf* *f* *p* *fp*

fp *cres* *f*

sul G.

p *cres* *cen* *do* *f*

fp *f*

Solo

fp *f* *mf*

p *pizz.*

arco

cres *f* *p*

[illegible]

Moderato.

VIOLONCELLO

di L. Spohr. Op. 40. 1

Solo

Alla Polacca.

fp fp fp

fp

fp

cres mf pp

Tutti

cres mf f p

fp

fp

cres

f

p pizz. arco cres cen do f

pizz. arco

p f fp

f p

pizz. p

arco

p

cres p

VIOLONCELLO

Tutti *f* *fp* *Solo*

fp *Tutti* *fp* *3* *fp* *3* *fp* *3* *pizz.* *p* *arco* *cres* *3* *3*

cres *f* *3* *pizz.* *p* *arco*

cen do *Solo* *fp* *fp* *fp* *p* *fp*

Tutti *3* *cres* *fp* *f* *p* *3* *1* *pizz.* *p*

f *p* *cres* *fp* *f* *3* *1* *pizz.* *p*

arco

p *cres* *f*

1 *Tutti* *f* *p* *f* *p*

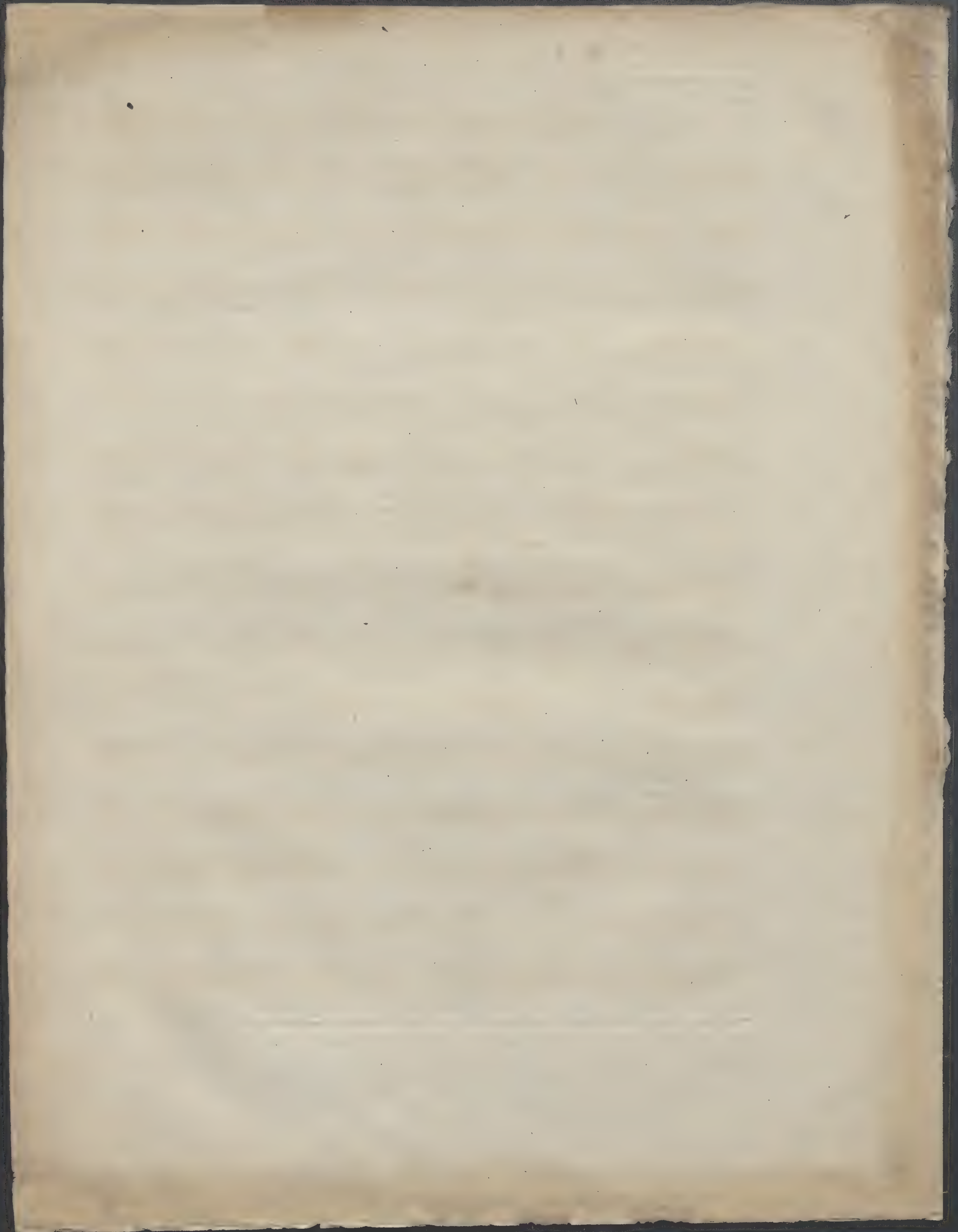
Solo *fp* *fp* *pp* *pizz.*

arco *arco* *pizz.* *fp* *fp*

2 *stringendo il tempo sin al fine.* *fp* *1314* *fp* *ff* **FINE**

Alla Polacca.

1
Solo 1 1 7 1 1
4
pizz. f 4 arco Tutti f f f f p f p
cres mf p arco cres f p f p f p cres f pizz.
p pizz. 3 3 f
arco Solo 10 pizz. p arco
f 1 1
3 Tutti
p cresc f f
Solo 1 pizz. 9 arco Tutti
f p f p cresc f 3 3
pizz. arco
Solo pizz. 12
arco f p f f f pizz. f
f p Tutti cresc f p cresc f Solo
arco 3 cresc f
Tutti
Solo 1 4 arco 1
f f pizz. pizz.
arco 1 3 stringendo il tempo sin al fine.
f f 13 14 fp fp ff FINE



Alla Polacca.

1 1 1 7 1 1 3 1

f *p*

8 Tutti

f *p* *f* *p* *f* *p* *cresc* *f* *pp*

cresc *cendo* *f* *p* *f*

1 33 3 Tutti

Solo *f* *p* *cres* *f* *f*

1 3 9 Tutti

p *f* *p* *p* *f* *p* *cres* *f*

pp *cres* *f* *p*

1 19 Solo

f *dol.* *fp* *fp*

1 8

11 2 Tutti

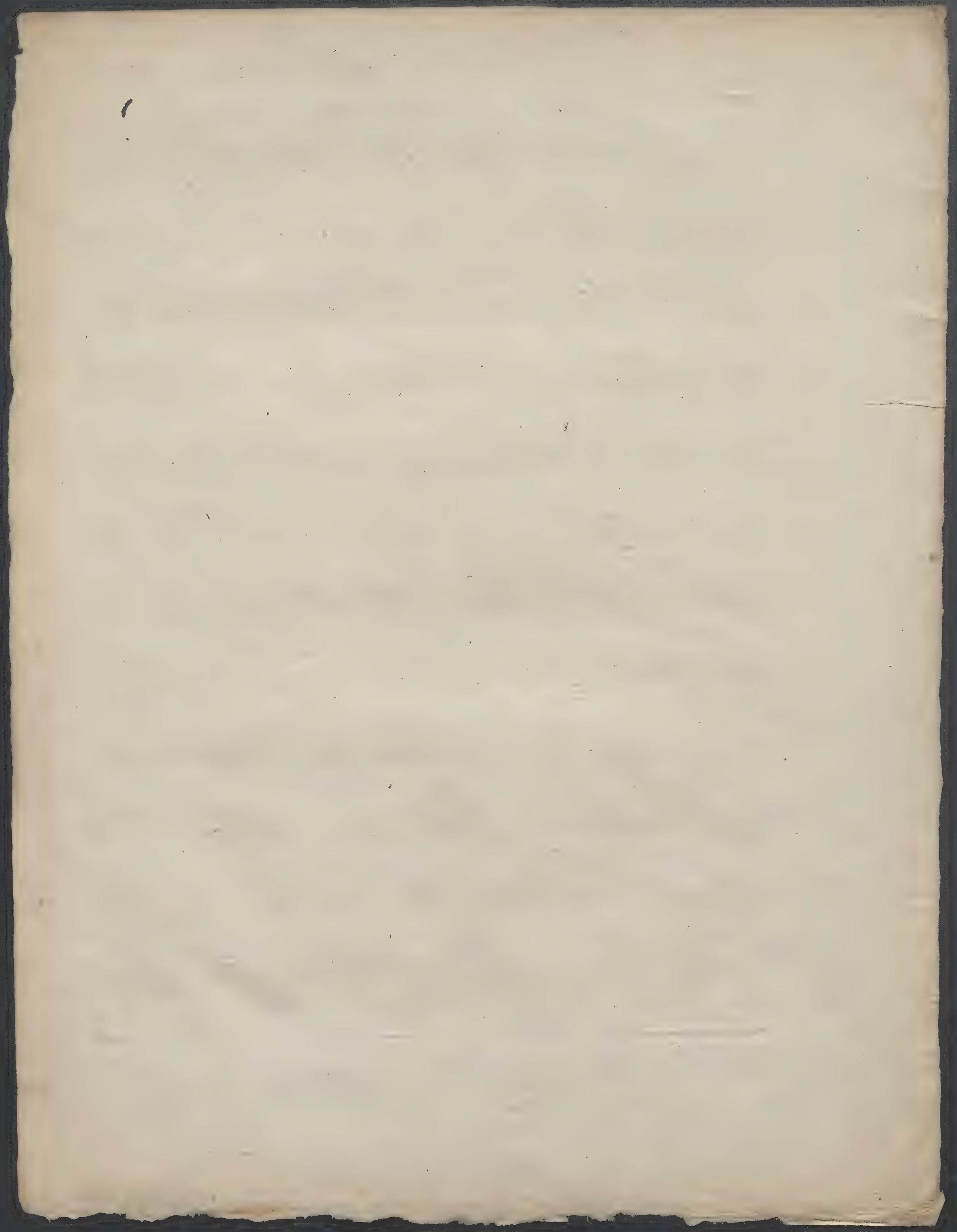
f *f*

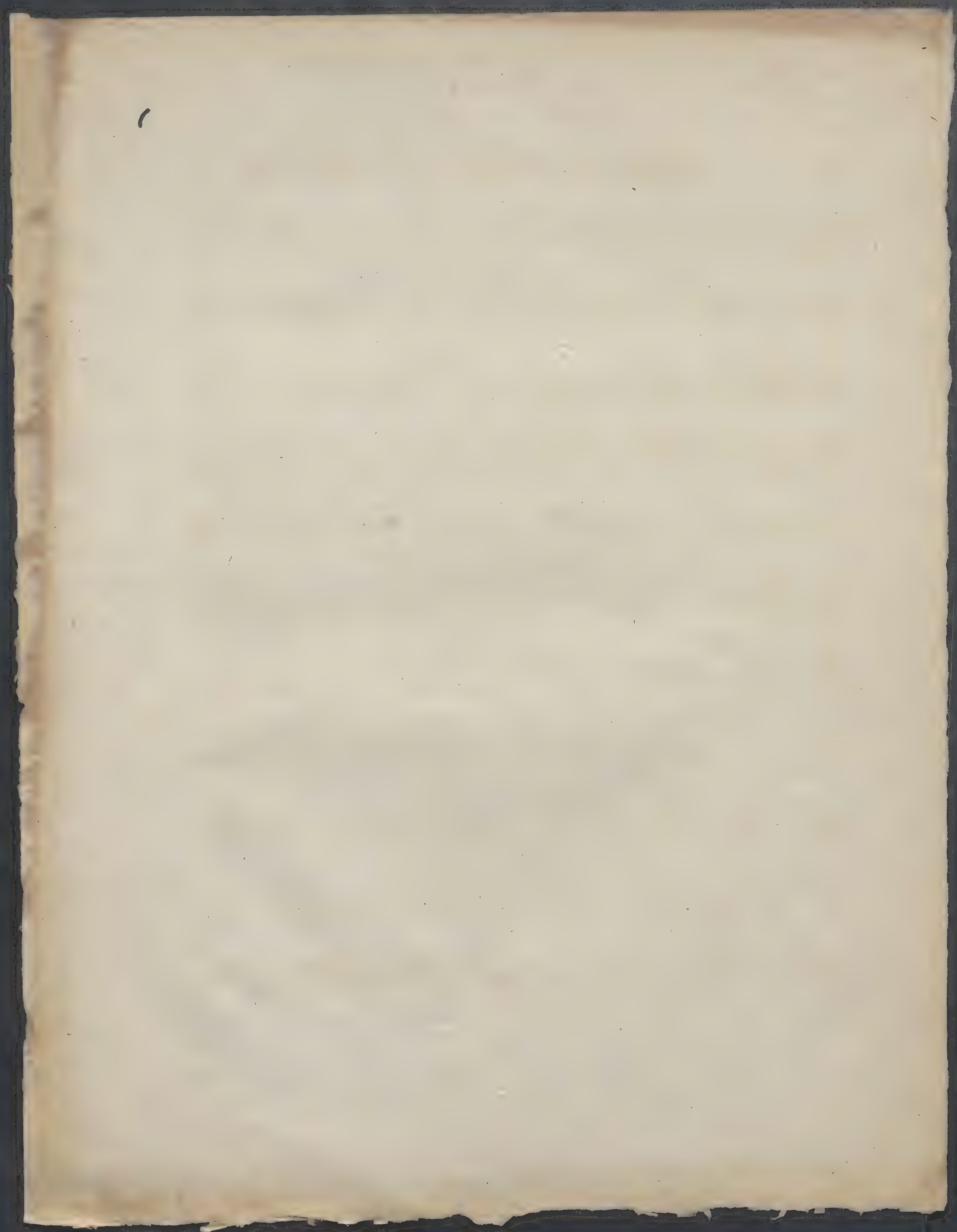
1 *p* *f* Solo *f* *p*

4 6 1 1 5

f *f* *ff*

1314 stringendo il tempo sin al fine. FINE

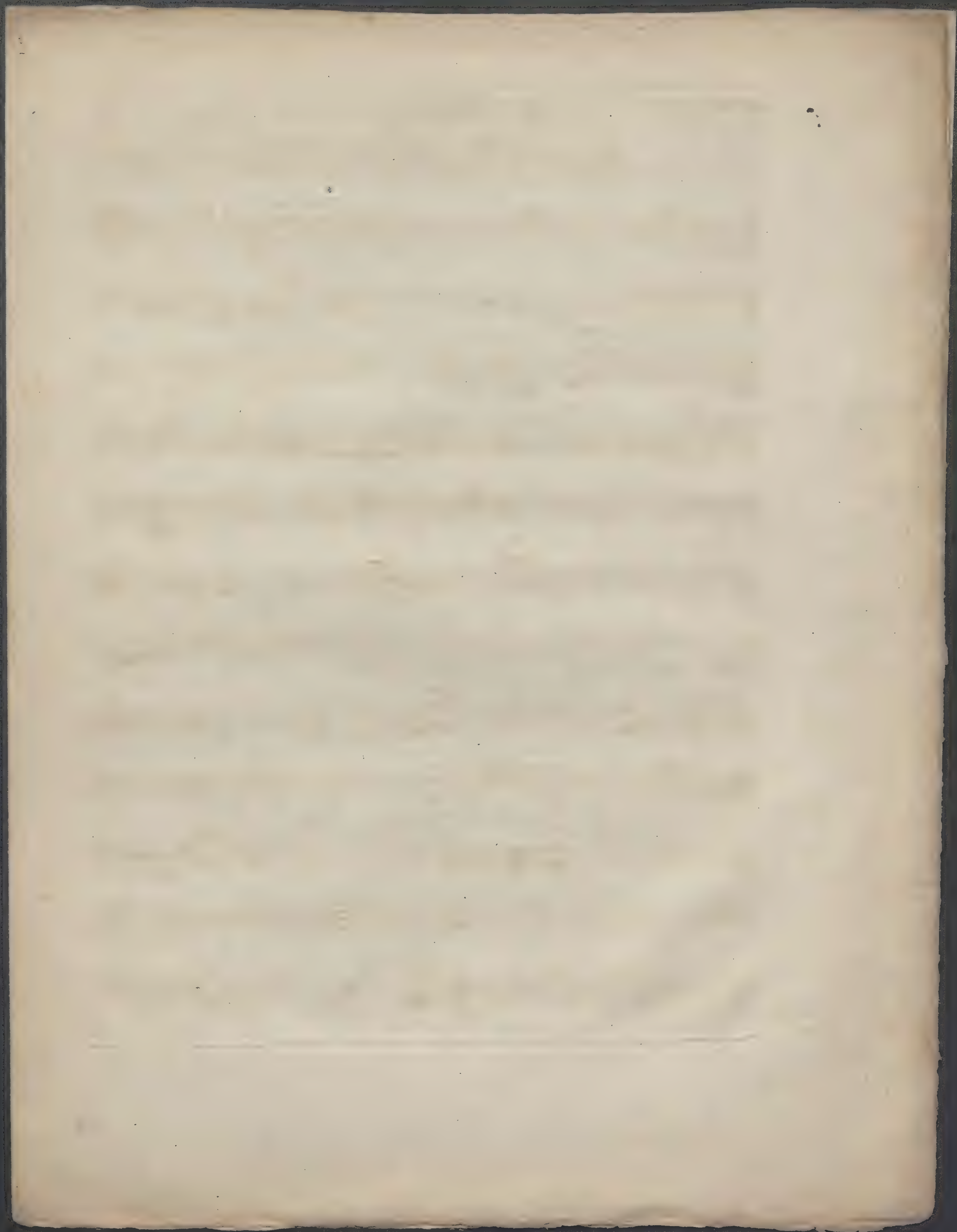




1 **CLARINETTO PRIMO** in C di L. Spohr. Op. 40.
Moderato.

Alla Polacca.

7
f p dol. f p. 3 f
1 1 8 Tutti
f p. 3 f p f p f p f p f p
cres f pp cres f dol.
p Solo f
18 Solo dol. 11
3 Tutti 3
p cres f f
1 9
p f p f p
f p cres f pp cres f
19
Tutti 1 23
fp 3 ff 3 Solo f cres
2 Tutti 1
f f
p f p. 3 f p. 3 4
5 1 3 6 stringendo
f p f p f f ff
1314 FINE



CLARINETTO SECONDO in C

Moderato.

di L. Spohr Op. 40.

Alla Polacca.

1
f> f> f> f> f>

1 8 Tutti
f p f p f p f p f p cres f

pp cres f p 1 1

1 33
Solo f p cres f

3 Tutti
f 3 3

11 Tutti
f p f p f p cres f pp cres

1 1 19
Solo

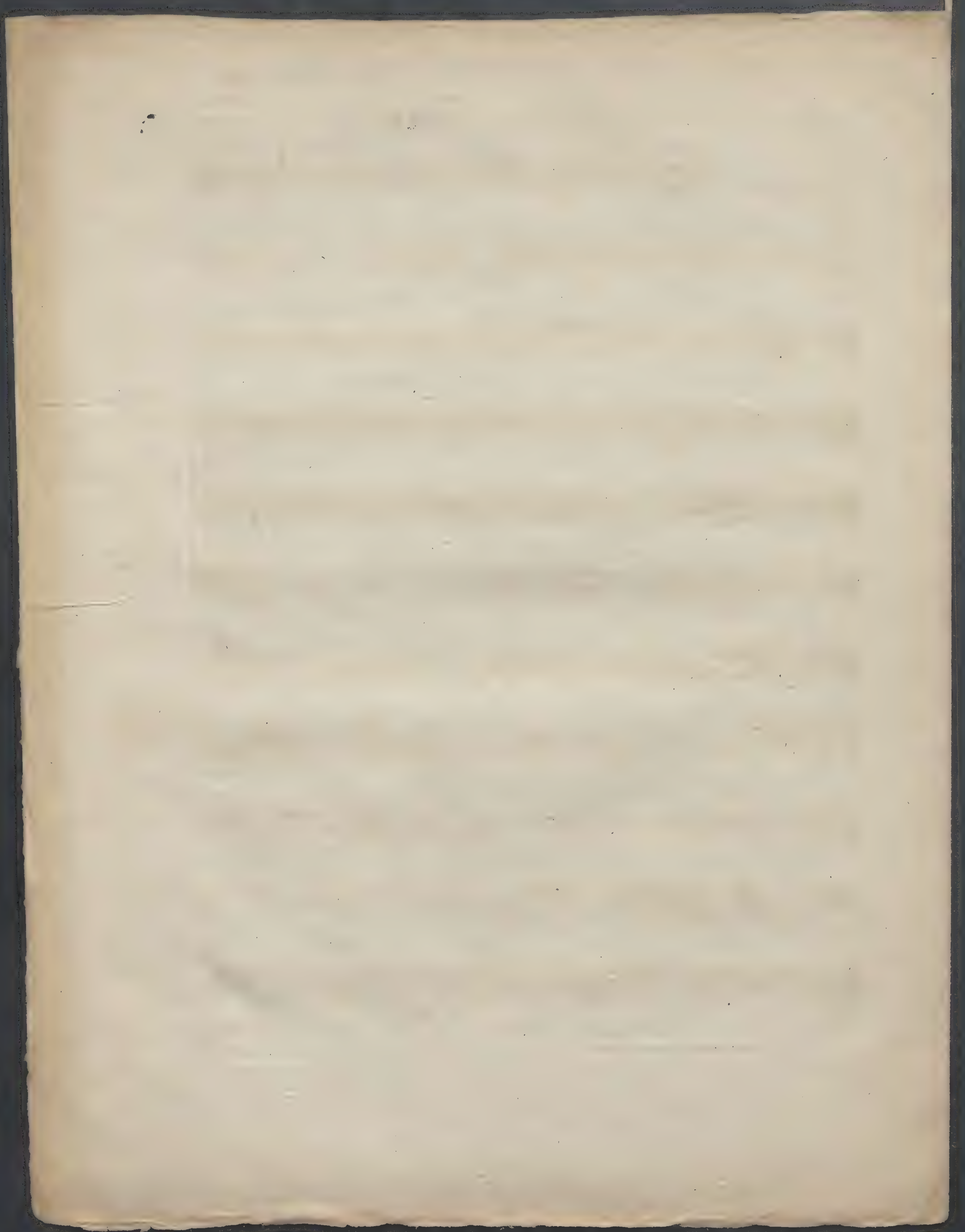
Tutti
fp 3 fp 3 f Solo f 23

2 Tutti
cres f f

1
f p f

13 1 6 stringendo
f f f f ff

1314 FINE



FAGOTTO

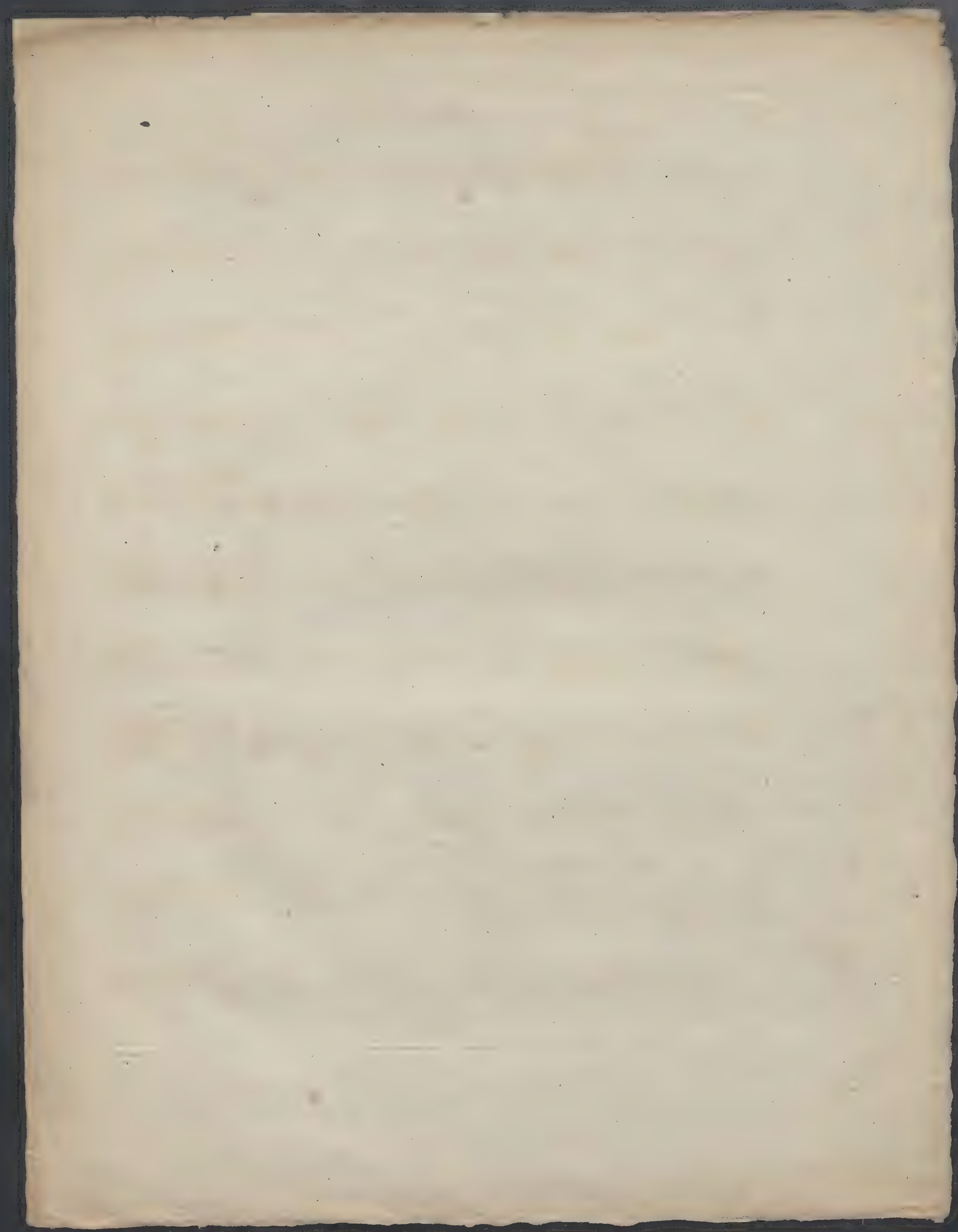
Moderato.

di L. S p o h r . O p . 40

Alla Polacca.

Alla Polacca.

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature is one flat (B-flat). The score is divided into several systems, each containing a single staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). Performance instructions include *Tutti* and *Solo*. The score includes repeat signs and first/second endings. The tempo is marked *Alla Polacca*. The score is a single system, likely for a single melodic line, in 3/4 time. The key signature is one flat (B-flat). The score is divided into several systems, each containing a single staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). Performance instructions include *Tutti* and *Solo*. The score includes repeat signs and first/second endings. The tempo is marked *Alla Polacca*.



M o d e r a t o .

di L. Spohr. Op. 40.

Alla Polacca

Alla Polacca.

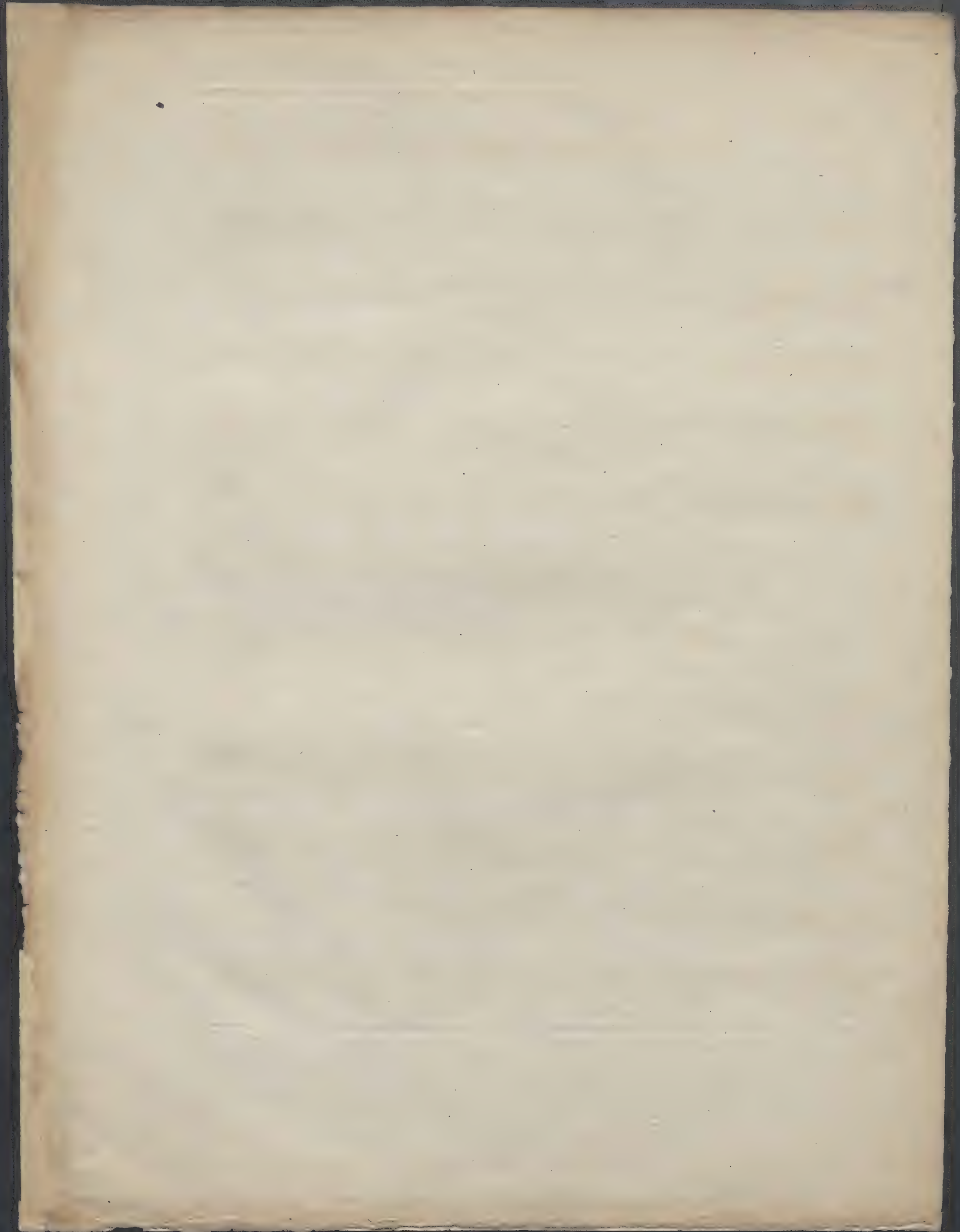
The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alla Polacca.' The score consists of several measures, each with specific dynamics and articulations. The first measure is marked with a forte 'f' and an accent. The second measure is marked with a forte 'f' and an accent. The third measure is marked with a forte 'f' and an accent. The fourth measure is marked with a forte 'f' and an accent. The fifth measure is marked with a forte 'f' and an accent. The sixth measure is marked with a forte 'f' and an accent. The seventh measure is marked with a forte 'f' and an accent. The eighth measure is marked with a forte 'f' and an accent. The ninth measure is marked with a forte 'f' and an accent. The tenth measure is marked with a forte 'f' and an accent. The eleventh measure is marked with a forte 'f' and an accent. The twelfth measure is marked with a forte 'f' and an accent. The thirteenth measure is marked with a forte 'f' and an accent. The fourteenth measure is marked with a forte 'f' and an accent. The fifteenth measure is marked with a forte 'f' and an accent. The sixteenth measure is marked with a forte 'f' and an accent. The seventeenth measure is marked with a forte 'f' and an accent. The eighteenth measure is marked with a forte 'f' and an accent. The nineteenth measure is marked with a forte 'f' and an accent. The twentieth measure is marked with a forte 'f' and an accent. The twenty-first measure is marked with a forte 'f' and an accent. The twenty-second measure is marked with a forte 'f' and an accent. The twenty-third measure is marked with a forte 'f' and an accent. The twenty-fourth measure is marked with a forte 'f' and an accent. The twenty-fifth measure is marked with a forte 'f' and an accent. The twenty-sixth measure is marked with a forte 'f' and an accent. The twenty-seventh measure is marked with a forte 'f' and an accent. The twenty-eighth measure is marked with a forte 'f' and an accent. The twenty-ninth measure is marked with a forte 'f' and an accent. The thirtieth measure is marked with a forte 'f' and an accent. The thirty-first measure is marked with a forte 'f' and an accent. The thirty-second measure is marked with a forte 'f' and an accent. The thirty-third measure is marked with a forte 'f' and an accent. The thirty-fourth measure is marked with a forte 'f' and an accent. The thirty-fifth measure is marked with a forte 'f' and an accent. The thirty-sixth measure is marked with a forte 'f' and an accent. The thirty-seventh measure is marked with a forte 'f' and an accent. The thirty-eighth measure is marked with a forte 'f' and an accent. The thirty-ninth measure is marked with a forte 'f' and an accent. The fortieth measure is marked with a forte 'f' and an accent. The forty-first measure is marked with a forte 'f' and an accent. The forty-second measure is marked with a forte 'f' and an accent. The forty-third measure is marked with a forte 'f' and an accent. The forty-fourth measure is marked with a forte 'f' and an accent. The forty-fifth measure is marked with a forte 'f' and an accent. The forty-sixth measure is marked with a forte 'f' and an accent. The forty-seventh measure is marked with a forte 'f' and an accent. The forty-eighth measure is marked with a forte 'f' and an accent. The forty-ninth measure is marked with a forte 'f' and an accent. The fiftieth measure is marked with a forte 'f' and an accent. The fifty-first measure is marked with a forte 'f' and an accent. The fifty-second measure is marked with a forte 'f' and an accent. The fifty-third measure is marked with a forte 'f' and an accent. The fifty-fourth measure is marked with a forte 'f' and an accent. The fifty-fifth measure is marked with a forte 'f' and an accent. The fifty-sixth measure is marked with a forte 'f' and an accent. The fifty-seventh measure is marked with a forte 'f' and an accent. The fifty-eighth measure is marked with a forte 'f' and an accent. The fifty-ninth measure is marked with a forte 'f' and an accent. The sixtieth measure is marked with a forte 'f' and an accent. The sixty-first measure is marked with a forte 'f' and an accent. The sixty-second measure is marked with a forte 'f' and an accent. The sixty-third measure is marked with a forte 'f' and an accent. The sixty-fourth measure is marked with a forte 'f' and an accent. The sixty-fifth measure is marked with a forte 'f' and an accent. The sixty-sixth measure is marked with a forte 'f' and an accent. The sixty-seventh measure is marked with a forte 'f' and an accent. The sixty-eighth measure is marked with a forte 'f' and an accent. The sixty-ninth measure is marked with a forte 'f' and an accent. The seventieth measure is marked with a forte 'f' and an accent. The seventy-first measure is marked with a forte 'f' and an accent. The seventy-second measure is marked with a forte 'f' and an accent. The seventy-third measure is marked with a forte 'f' and an accent. The seventy-fourth measure is marked with a forte 'f' and an accent. The seventy-fifth measure is marked with a forte 'f' and an accent. The seventy-sixth measure is marked with a forte 'f' and an accent. The seventy-seventh measure is marked with a forte 'f' and an accent. The seventy-eighth measure is marked with a forte 'f' and an accent. The seventy-ninth measure is marked with a forte 'f' and an accent. The eightieth measure is marked with a forte 'f' and an accent. The eighty-first measure is marked with a forte 'f' and an accent. The eighty-second measure is marked with a forte 'f' and an accent. The eighty-third measure is marked with a forte 'f' and an accent. The eighty-fourth measure is marked with a forte 'f' and an accent. The eighty-fifth measure is marked with a forte 'f' and an accent. The eighty-sixth measure is marked with a forte 'f' and an accent. The eighty-seventh measure is marked with a forte 'f' and an accent. The eighty-eighth measure is marked with a forte 'f' and an accent. The eighty-ninth measure is marked with a forte 'f' and an accent. The ninetieth measure is marked with a forte 'f' and an accent. The hundredth measure is marked with a forte 'f' and an accent.

CORNO SECONDO in A

Moderato.

Alla Polacca

[illegible]



TIMPANI in A E.

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

11 1 1 7 1

11 1 tr 3 tr

2 60 Tutti

1 tr 3 tr 25 Tutti tr

tr tr 1 30 Tutti 2

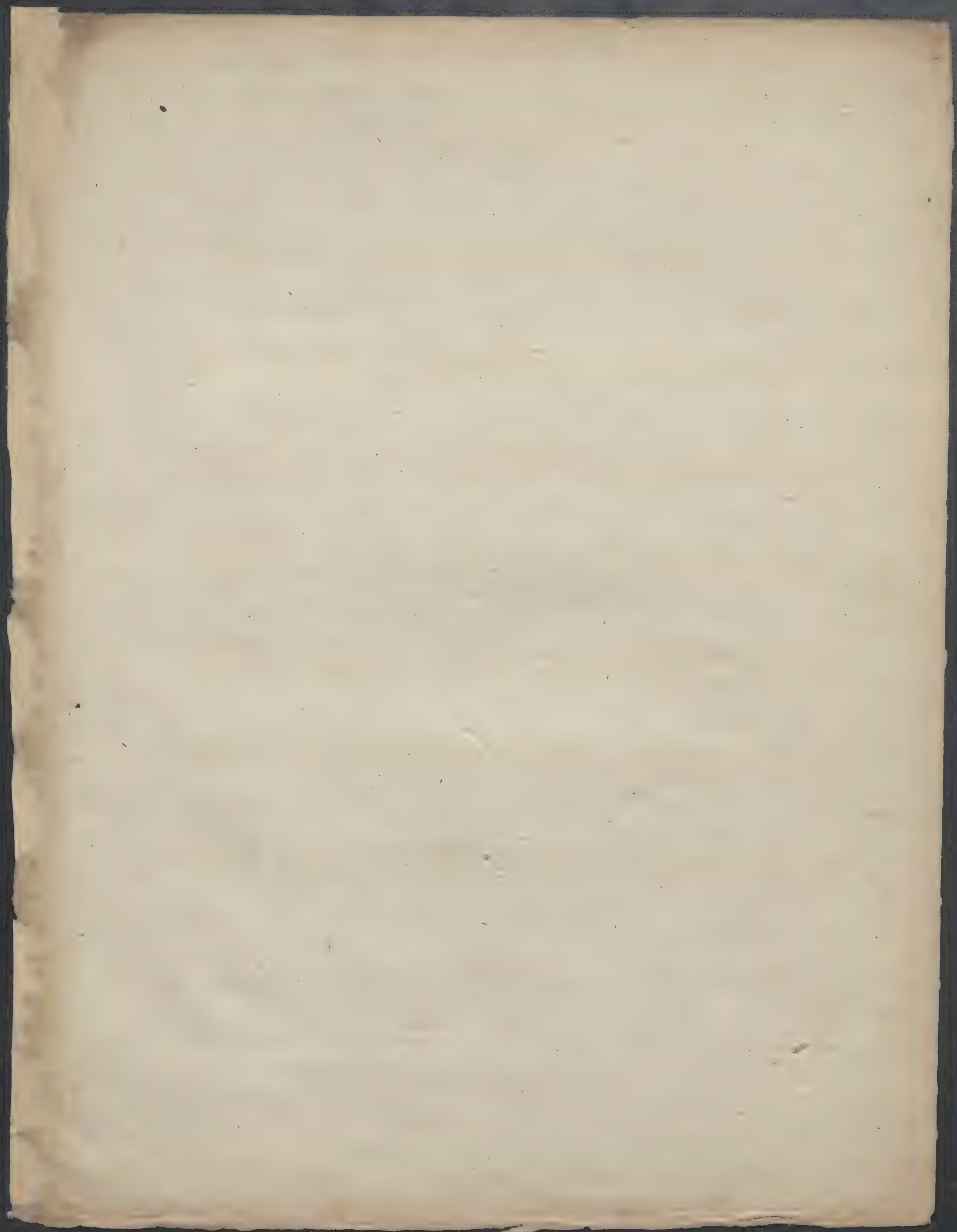
2 1 13 1

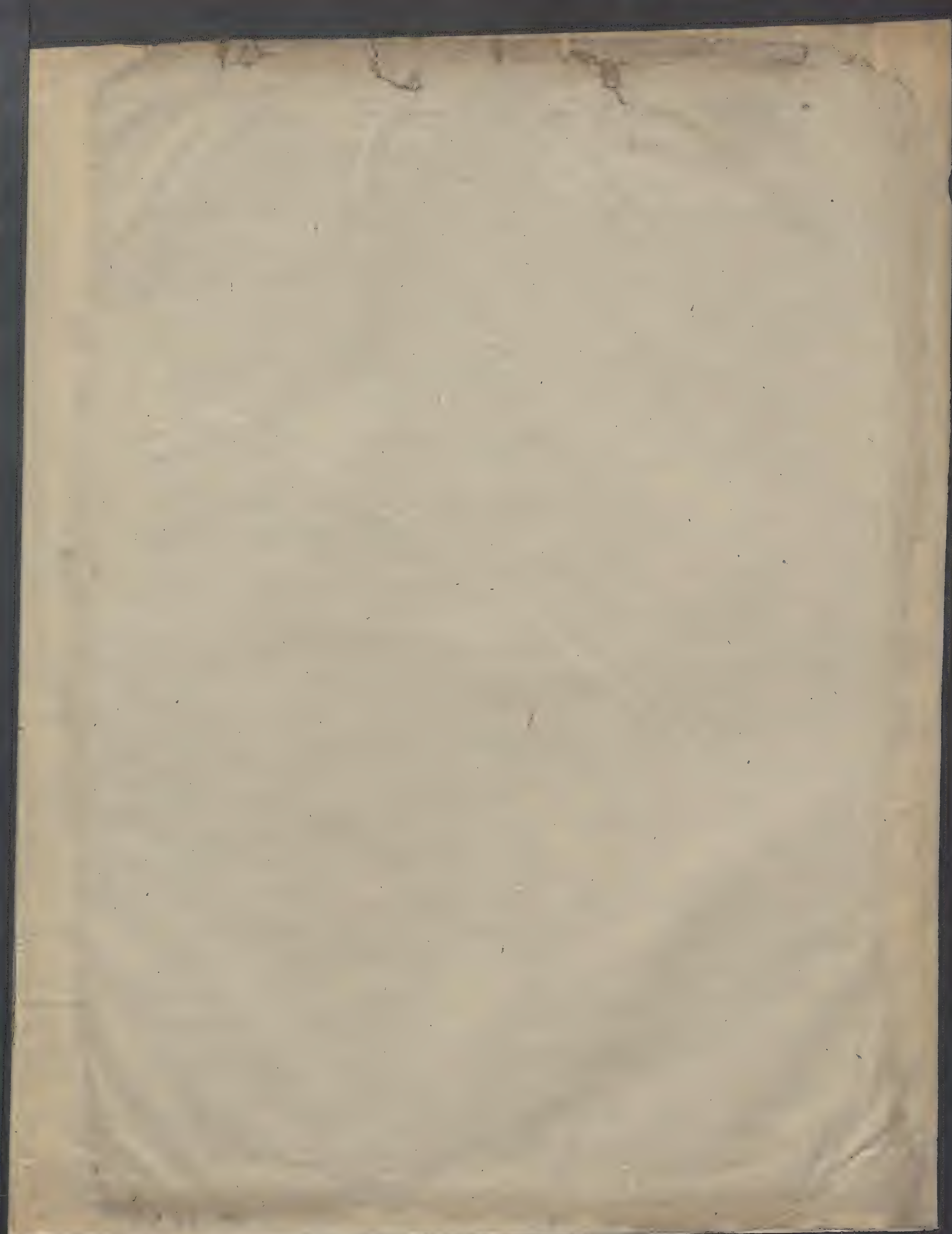
6 stringendo

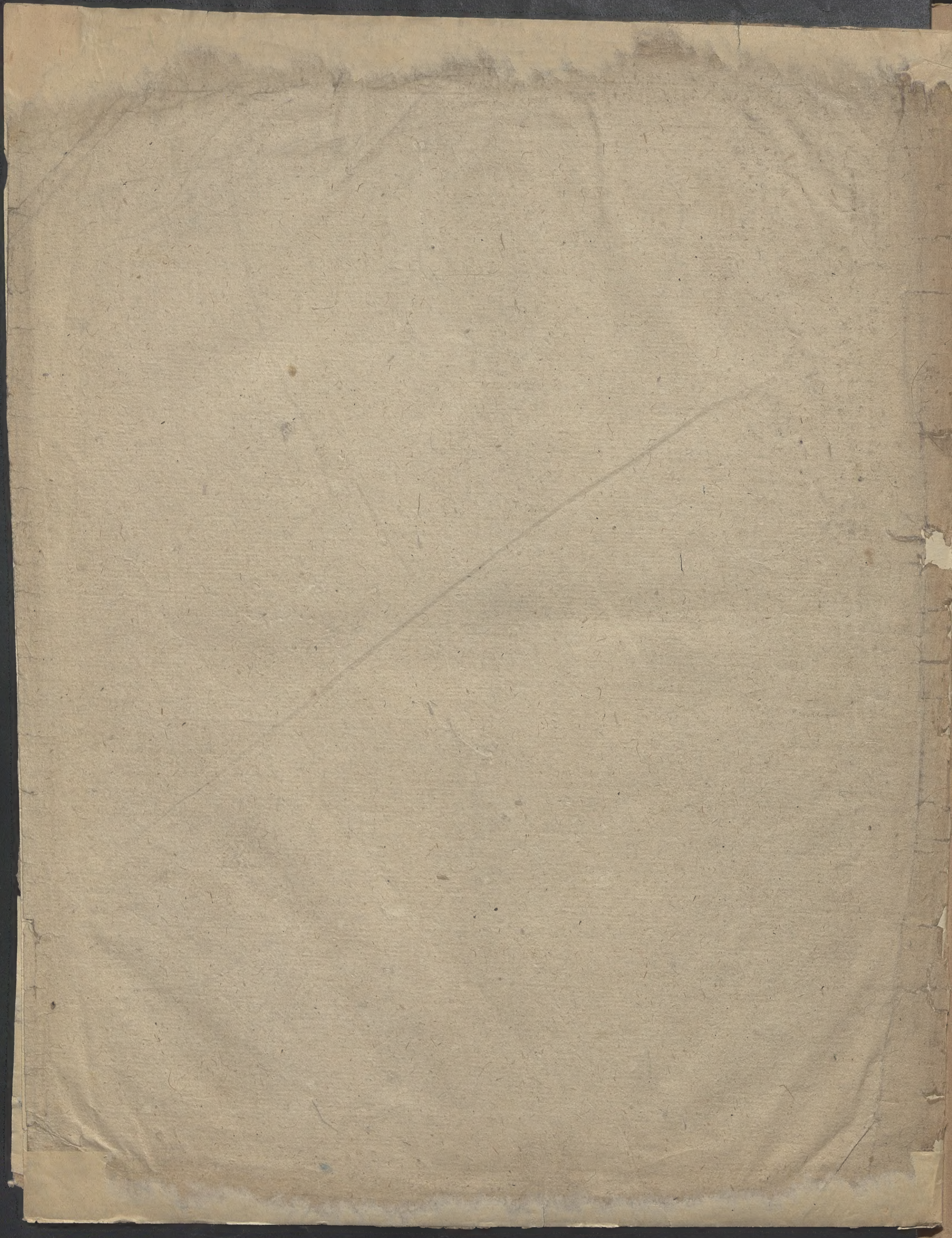
FINE

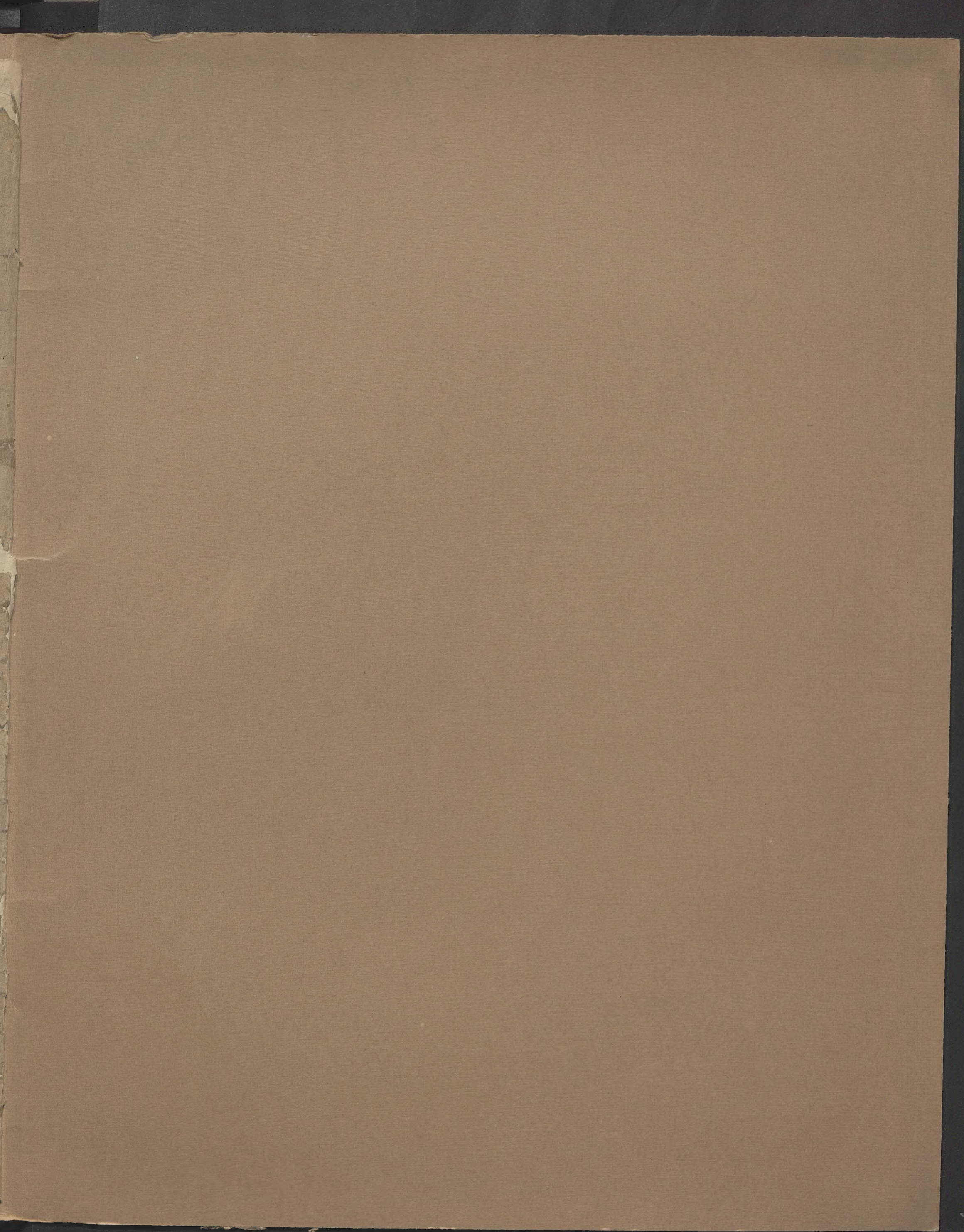
1314

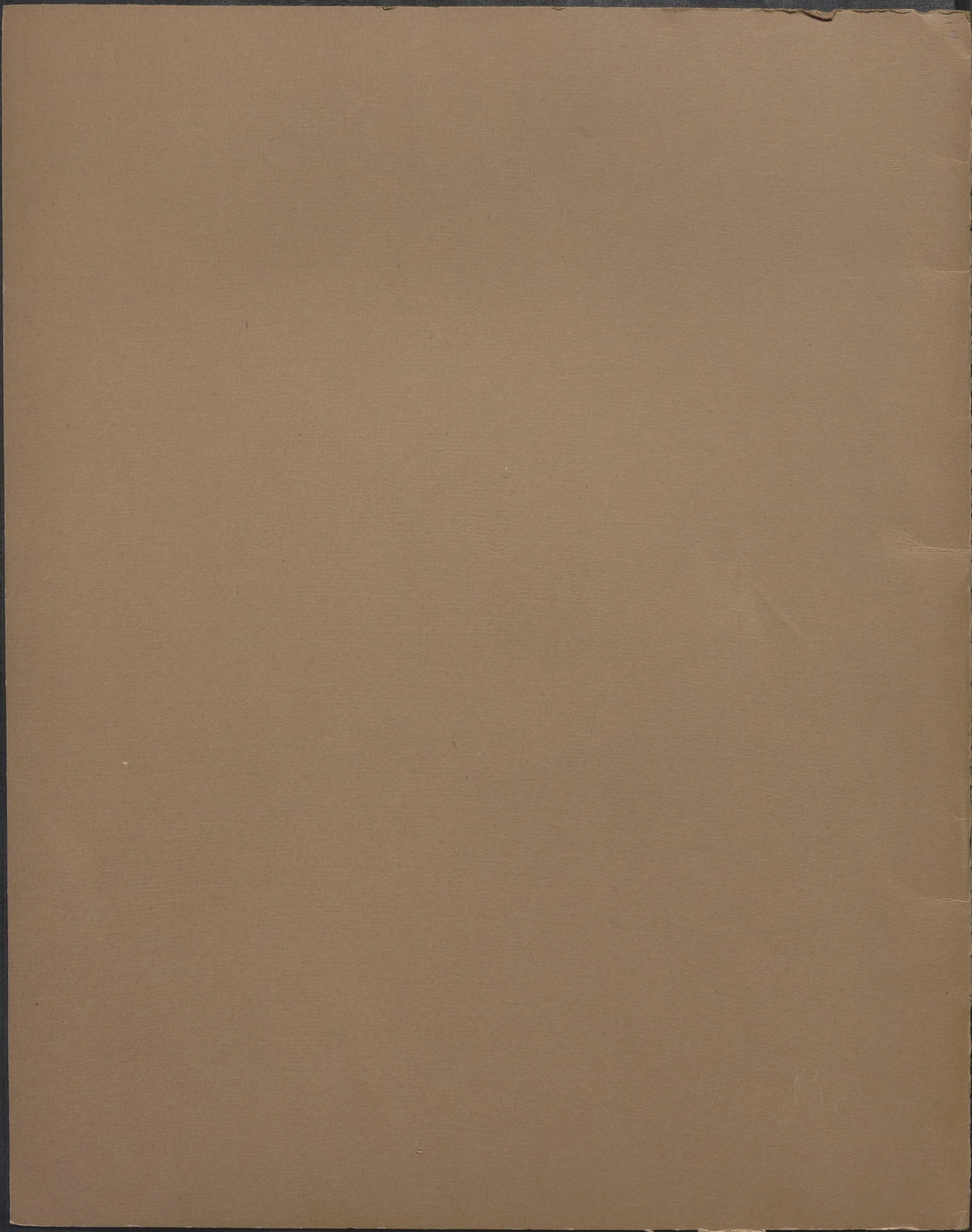












N: 112.

54.

Orchestra

Adagio de S. P. M. 5/10

Violon
Violon
Violon
Violon

